

KEN LUDWIG'S MOON OVER BUFFALO

Directed By Libby Baake

A Screwball Valentine To The Stage

PERFORMING AT BRUKA THEATRE: April 26, 27 May 2, 3, 4, 8(A), 9, 10, 11, 15, 16, 17, 18 @ 7:30 PM

SUN Matinees: April 28 & May 5* @ 2 PM

Moon Over Buffalo is a 1995 [comic play](#) by [Ken Ludwig](#) set in [Buffalo, New York](#) in 1953. In the madcap comedy tradition of *Lend Me a Tenor*, the hilarious *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in "rep" in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

Characters

- **George Hay**, a traveling [actor](#).
- **Charlotte Hay**, George's wife and actress in his company.
- **Rosalind (Roz)**, George & Charlotte's daughter, who left the stage to lead a "normal" life.
- **Howard**, a TV [weatherman](#) and Rosalind's fiancé.
- **Paul**, stage manager for George's company, and Rosalind's ex-fiancé.
- **Ethel**, Charlotte's nearly-deaf mother.
- **Richard**, a love sick [lawyer](#) who is courting Charlotte.
- **Eileen**, an actress in George's company who was George's "one-night stand."